

## WHAT IMPACT DID THE HOLOCAUST HAVE ON INDIVIDUAL LIVES?

Photographs of Dorrith, friends and family.

These came from two photograph albums which were packed into her bags before she left Germany in 1939.

PHOTOGRAPH ONE



PHOTOGRAPHS TWO AND THREE



**PHOTOGRAPHS FOUR AND FIVE**



**PHOTOGRAPHS SIX AND SEVEN**



**PHOTOGRAPH EIGHT**



**PHOTOGRAPH NINE**



**PHOTOGRAPHS NINE AND TEN**



# A

Put the heading **“WHAT IMPACT DID THE HOLOCAUST HAVE ON INDIVIDUAL LIVES?”**

| PHOTOGRAPH  | MY CONCLUSION ABOUT DORRITH’S FAMILY LIFE |
|-------------|-------------------------------------------|
| PHOTO ONE   |                                           |
| PHOTO TWO   |                                           |
| PHOTO THREE |                                           |
| PHOTO FOUR  |                                           |
| PHOTO FIVE  |                                           |
| PHOTO SIX   |                                           |
| PHOTO SEVEN |                                           |
| PHOTO EIGHT |                                           |
| PHOTO NINE  |                                           |
| PHOTO TEN   |                                           |

# B

How useful are Dorrith’s photographs for historians studying Jewish life in Germany before the Holocaust?

To answer this question fully you should look at the following points?

- Who took the photographs?
- What makes them a good source or witness?
- Why did they take the photograph?
- Does the source agree or disagree with what you know about Jews and the Holocaust?
- Is the source a primary (made at the time or by someone who was there) or secondary (made after the events by someone who was not there)?
- Is the source limited? (Does it describe only one event or one individual experience?)